## MANNA DEV TO PERFORM IN RICHMOND HILL

Here is a treat for the Indian Music Lovers of New York. The renowned Indian Singer, Manna Dey, honored with the Padmashree Award, will be performing at The Royal India Palace on September 3rd, 2005 at 7:00 pm. The show is presented by KALI & DANNY and SSNT REAL ESTATE. Foremost

among the popular and versatile vocalists of his genre, Manna Dey, has captivated mil-

lions of the Music lovers with his evergreen voice and enchanting melodies. His se mi-classic al songs like Laga Chumri Mein Dag, Jhanak Jhanak Tere Baaje Payaliya are the legends of Indian Film Music. Melody King

Manna Dey is one of the most versatile singers that India has ever produced born in Calcutta, West Bengal, India where he studied music under the guidance of his blind Uncle K.C. Dey-the greatest singer of Bengal. Subsequently, he learnt various facets of Indian Classical Music from other Ustads,

such as Ustad Dabir Khan, Aman

Ali Khan, Abdul Reham Khan and Mustafa Khan. He achieved the success through the science of Indian Classical Music which he learned. He uses his knowledge in the field of "Sugan Sangeet" the lighter side of Indian Classical Music. All the songs sung by this great singer have the "Master touch" which is never missed while listening to him. Lata Mangeshar said, "I have sung numerous duets with him and some of them have become very popular and remain so even today. I have also sung under his baton as

a composer and we have done

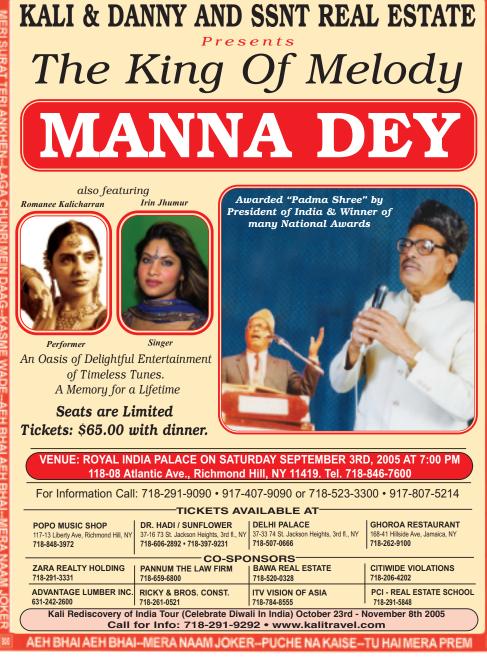
many concerts together in India as well as abroad".

Irin Jhumur comes from Bangladesh. She has participated consecutively for three years in competitions, of which NORTH INDIAN MUSIC AND DANCE COMPETITION is well noted in this regard. She is no stranger to International events since she has been on programs in

Bangledesh's National Television (BNT), on ATN which is also internationally known and Channel I, also of an international Television Company. She has recently recorded an Album in which Manna Dey contributed. She has performed for fundraising events at the Head of State level. Romanee R. Kalicharran, a

proficient Kathak dancer and choreographer will also perform at this event. She has trained in this art form since the age of 6. Drawned to the Lucknow Gharana, she has studied under the late Gora Singh and at present under the guidance of Pandit Satya Narayana Charka. Romanee regularly trains at N.Y. workshops of the Kathak Master Pandit Birju Maharaj. Romanee also does fusions -flamenco, bomba, salsa, jazz, modern, ballet and innovative video/audio media. Romanee is a graduate of Hunter College, CUNY, majoring in Language Arts and minoring in Theater and is currently completing a Masters degree in the Gallatin Division of NYU. At age 16, Romanee performed live in concert with the legendary Manna Dey in the U.S. at Queens Theater in the Park in 1995; and also collaborations with Anup Jalota.

On the other hand, Manna Dey's



AEH BHAI AEH BHAI-MERA NAAM JOKER -- PUCHE NA KAISE -- TU HAI MERA PREM

music implies a strong emotional lyric handed with a lot of restrain. Manna Dey's success in Indian Cinema songs, in any language has been consistent and desirable. Some of the Greatest Composers of India like Maushad, SD Burman, Roshan, Ravi, Madan Mohan, Shanker Jaikishan, choose Manna Dey for their most prized numbers and those songs still stand alone out from the vast mass of Hindu Film songs, by sheer power of the Manna Dey rendering. In Indian films Manna Dey is known to be the voice of character actors. In Kasme Vade Pyar Wafa (Upkar) for instance he brought out the pleas of the forgotten one so well that it touched the cone of audience heart. Subsequently, he became the most sought after Indian film playback singer virtually singing in all Indian languages.



Flashback: Manna Dey in performance at the Queens Theatre in the Park 1995